

fringe

PRESS RELEASE

ThreeWoods Playwright (Hong Kong) **Smoking with Grandma** by Cathy S K Lam



'I didn't remember it was June or July, but it was the season of cicada... We are all drifting wood.' A brand new story about refugees and hope, lost and found, war and surviving

Maia calls 1996 the year of loss, the year before the transfer of the sovereignty of Hong Kong, the year her grandma passed away, and the year Tiu Keng Leng was demolished. Her grandma had spent most of her life in Tiu Keng Leng, a remote island in Hong Kong that had previously been a refugee village housing former Kuomintang officials and followers who escaped to Hong Kong from Mainland China after the establishment of the People's Republic of China. The night before Tiu Keng Leng is to be disappeared off the map, Maia returns to her late grandma's home. When Maia unveils her grandmother's buried secret, she longs only for a final chance to smoke with grandma.

Established in 2011, **ThreeWoods Playwright** is a non-profit theatre company, formed by a group of young theatre artists based in Hong Kong. Their production have previously been staged in Europe, Australia, Hong Kong, Taiwan and Mainland China. Writer and director, **Cathy S K Lam** received a Hong Kong Arts Development Council emerging artist grant following the success of her previous acclaimed plays, *The Immigration Lottery*, and *Wither On the Vine*.

'Cathy SK Lam and Angel SY Chan make a compellingly absurd double act, and thanks to committed performances and off-the-wall humour, this satire of bureaucracy and national identity packs a political punch.' *Scotsman, on The Immigration Lottery, 2014*

'Lam plays with this idea of a lost and distorted identity brilliantly and the theme and its political implications gradually creep up on you.' ★★★★★ *Broadway Baby on The Immigration Lottery, 2014*

'Probably the best environmental heritage theatre I have ever seen in Hong Kong.' ★★★★★ *The Typewriter on Wither On the Wine 2016*

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration

C venues London

5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh

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Ticket collection at any **C venue**

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Listings Information

Venue **C royale**, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6
Dates 2-15 Aug
Time 13:40 (0h50)
Ticket prices £9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50
C venues box office 0845 260 1234 / www.CtheFestival.com/2017/smoking-with-grandma
Fringe box office 0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Cathy Lam at ThreeWoods Playwright on +85 296 616 230 / info@aboutthreewoods.com or the **C venues** press office on 0845 260 1060 / press@cvenues.com

C venues

C venue 6
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The Edinburgh Festival
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